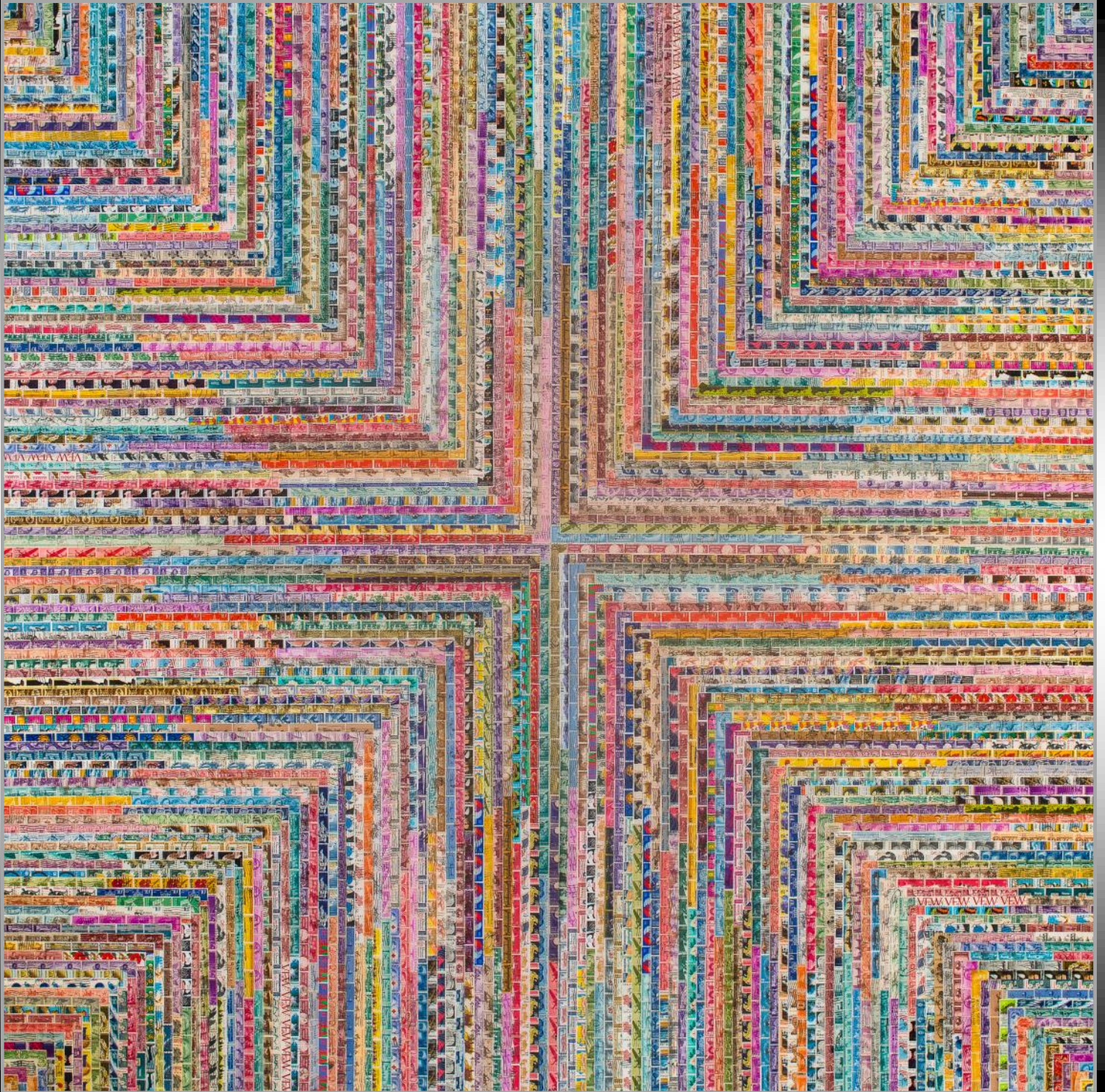


JORDAN SCOTT

ART



Press Kit

JORDAN SCOTT

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ABOUT JORDAN SCOTT

Jordan Scott is an award winning Chicago based artist and photographer. His mixed-media artwork pays homage to his beliefs in the interconnectedness of the universe and is inspired by theories of the collective unconscious and Scott's 35 years of martial arts training and teaching. He received a BA degree from Indiana University and a Certificate from the Chicago Photography Academy.

Cover Image: *"Passages"* used U.S. postage stamp and resin on canvas 60" x 60"





PRESS

"With a love for using materials out of context, Scott produces mesmerizing canvases with the repetition of postage stamps. The intricate surfaces of these canvases present beautifully repetitive patterns from a distance, with a subtle surprise as the viewer approaches."

Charles Gniech, Curator/Critic/Educator

"I've carried Jordan Scott's work at the gallery for over a decade and have it in my personal collection. I'm fascinated by the individual journeys of each canceled stamp, as well as the exceptional care and concept that goes into creating each work. The enjoyment is limitless!"

Judy Saslow, Gallerist/Collector

"There is an investment of labor and an appreciation for the importance of a single unit in the creation of a greater whole. Each piece is for Mr. Scott a representation of a specific place or time in his life. When viewing these pieces together in an empty room they create their own atmosphere, their own weather. They are the visual evidence of how Mr. Scott organizes his personal experiences into patterns within patterns which gently unfold into even larger patterns. These works on canvas are a kind of evidence -they are moments of his life which have been filtered and made visible through a unique and musical kind of geometric language which is very much his own."

Pier Wright, Gallerist/Curator

"I like the formal qualities -the way the things come together; the redundancy, variations, striations, cancellations, colors, blocks...I'm engaged, immersed, seduced, second-guessing, drifting. The art does that. It's meditative. And...can you imagine where all these stamps have been?"

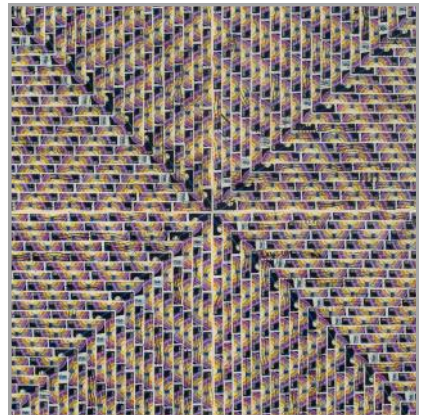
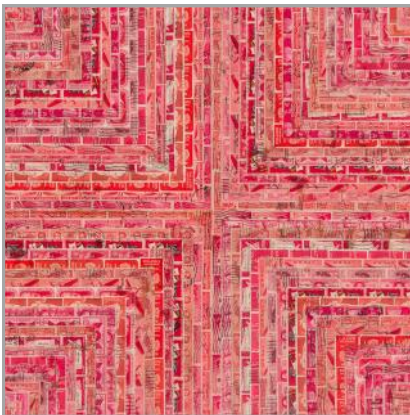
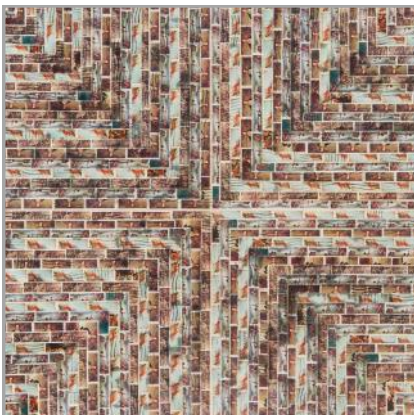
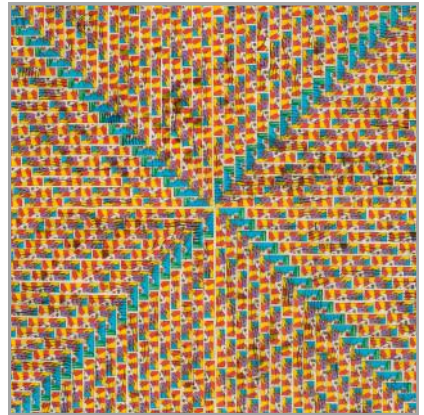
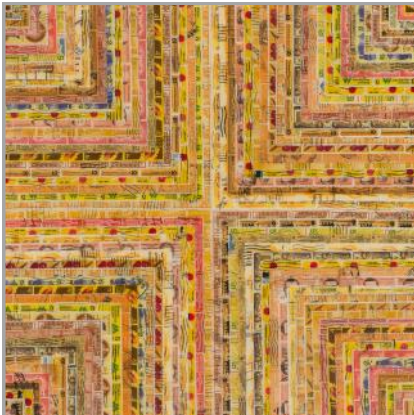
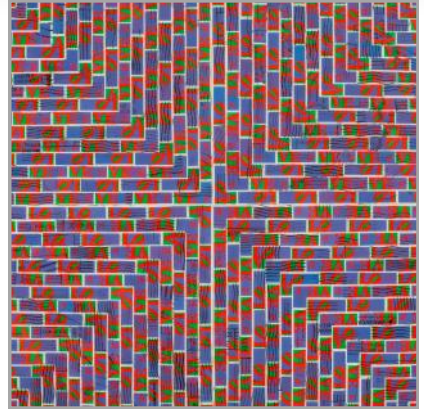
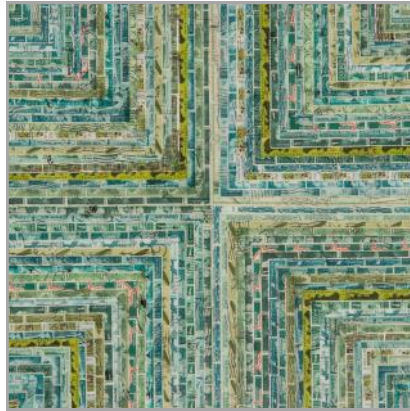
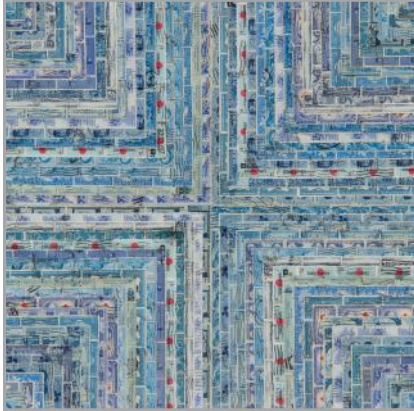
Paul Klein, Gallerist/Curator/Educator

"Standing in front of Jordan Scott's work, one encounters similar experience of overwhelming repetitive content. Instead of creating confusion and chaos, his works present a strangely harmonious impression of organization and structure that converts an otherwise chaotic world into an orderly one...In the process, the artist holds the role of mathematician, architect, and scientist by gathering, mapping, calculating, designing and constructing a micro universe within the context of a macro one."

Sergio Gomez, Gallerist/Curator/Educator

JORDAN SCOTT

ART



Selections from the *"Vortex"* series

used U.S. postage stamp and resin on canvas 16" x 16" 2016-2020

ARTIST STATEMENT

When I was young, my mother took me to a press proofing for a printed product advertisement. Looking into the glass loop, I was amazed to see that the seemingly solid colors were actually tiny individual dots. Sometime later, while visiting the Art Institute of Chicago, I encountered Georges Seurat's, *A Sunday on LA Grande Jatte*, and was introduced to the technique of pointillism.

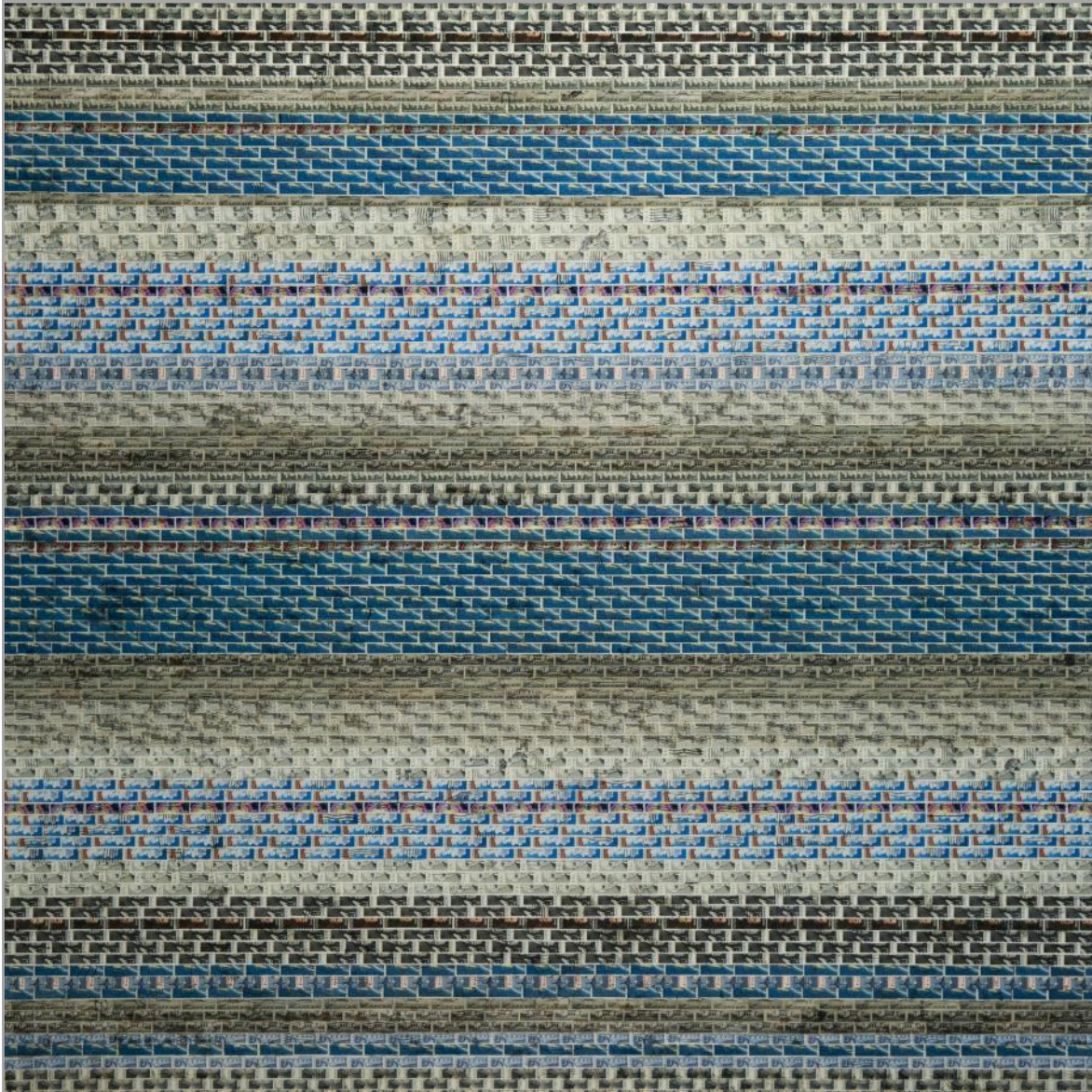
I often use, or reuse, materials outside their normal context and that can be acquired in large quantities. This allows me freedom from overthinking the materials or the process, which is one at a time construction with great repetition. Currently, I am using cancelled postage stamps as my primary medium.

Where did they originate? Who sent them? What letters did they carry? Each used and canceled postage stamp has a hidden history of its own. Each small stamp represents this unknown story and the expanded web that it was once connected to. My artwork touches on both the individual and the collective, on both the original sender of each correspondence and the society as a whole.

I am also influenced by Carl Jung's theory of the collective unconscious and the interconnectedness of the universe and its correspondence to several schools of eastern thought and mysticism. The postage stamp pattern fields are my interpretation and reinvention of mandalas, or meditative microcosms. The resin, like liquid glass, helps to create and hold together this interconnectedness of the individual elements and at the same time heightens and helps to clarify and define their qualities. Like the ink dots I discovered under the loop, or Seurat's paint spots, the layered stamps create a blended whole connecting the hundreds or thousands of singular parts.

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"Presence" used U.S. postage stamp and resin on canvas 48" x 48"

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"Inward Journey" used U.S. postage stamp and resin on canvas 36" x 60"

JORDAN SCOTT

ART



Selections from the “*Vortex*” series

used U.S. postage stamp and resin craddled wood panels 8” x 8” 2016-2020

JORDAN SCOTT

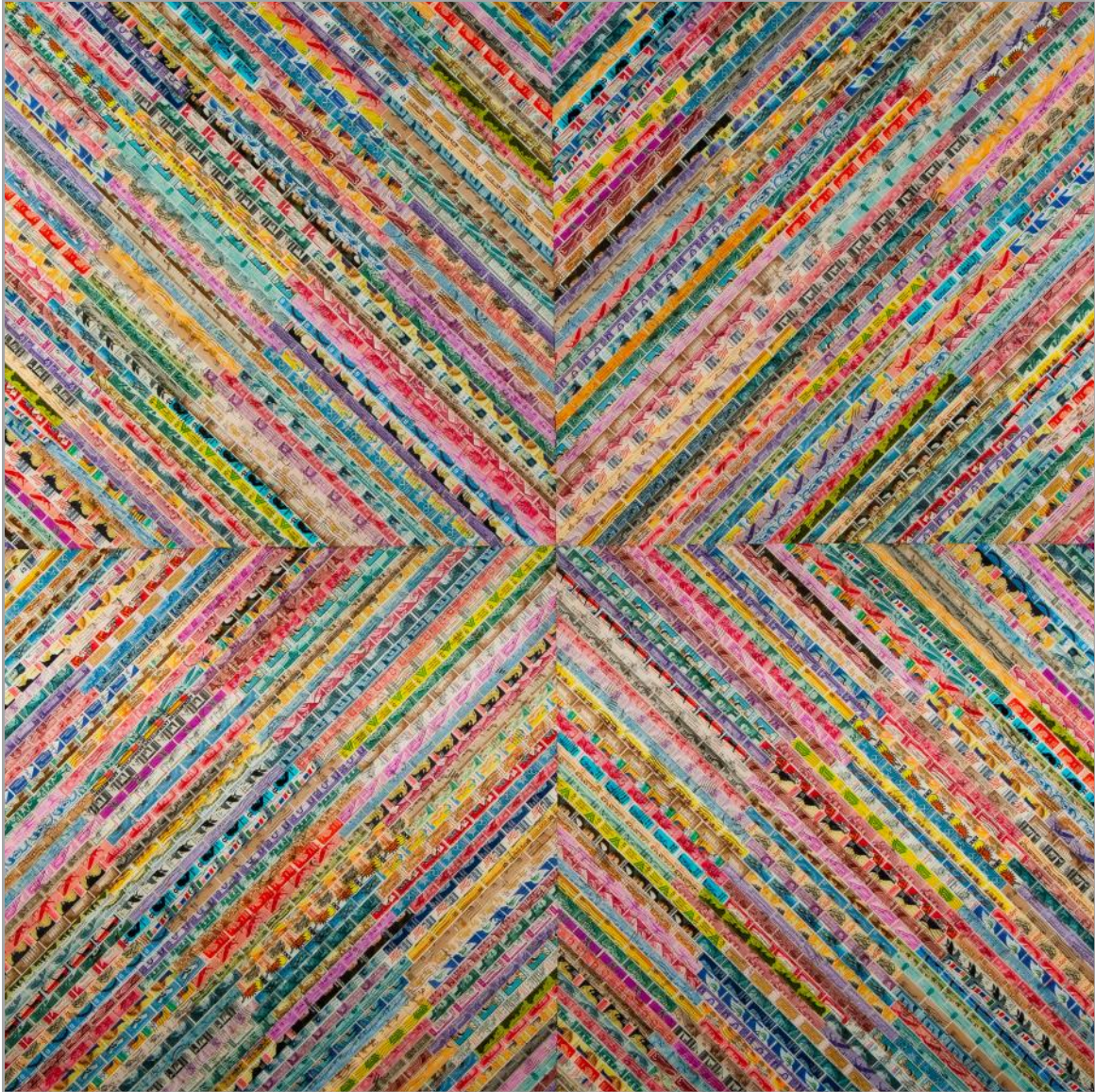
ART



"Serenity" used U.S. postage stamp and resin on canvas 48" x 48"

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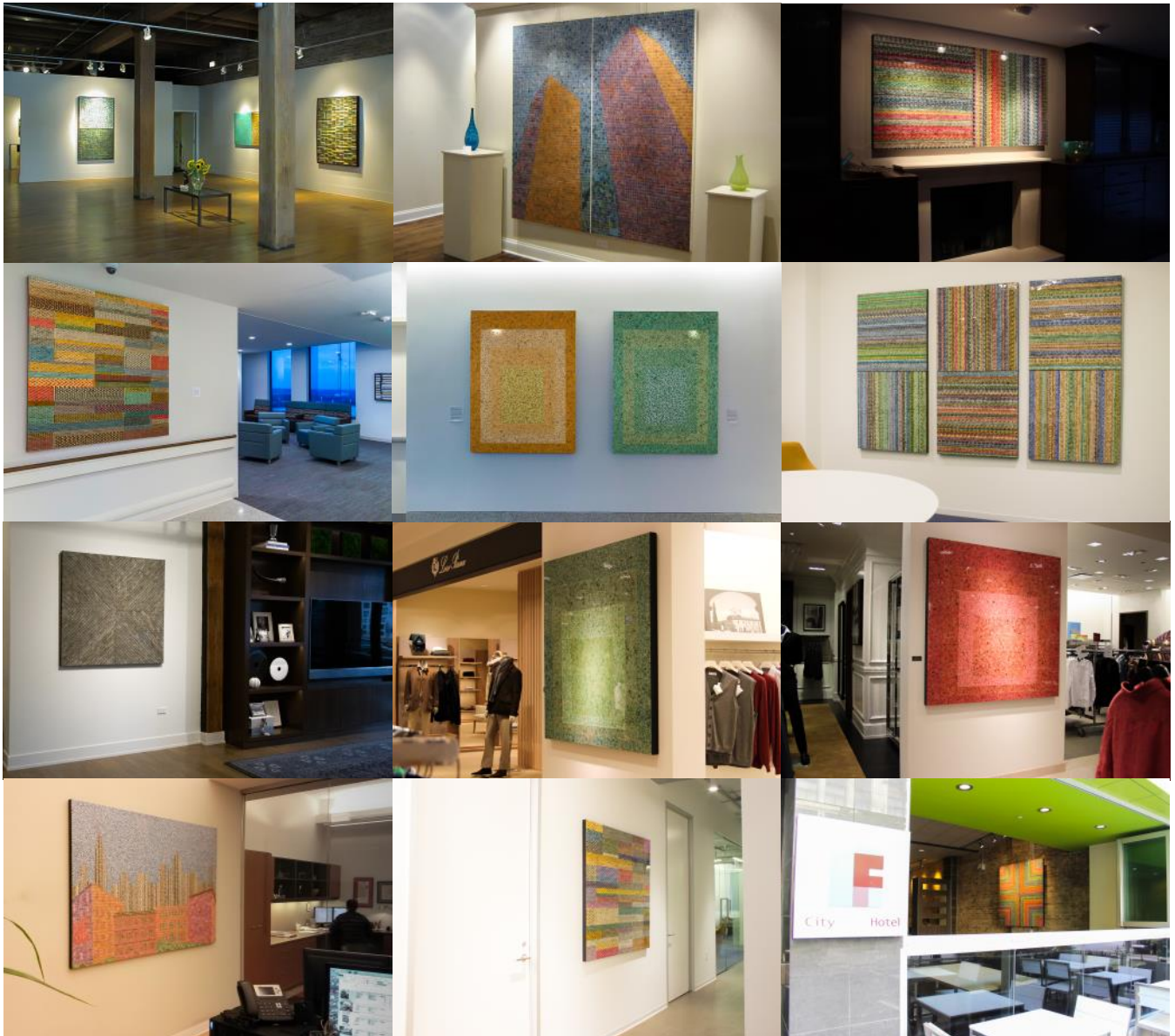


"Journeys" used U.S. postage stamp and resin on canvas 48" x 48"

JORDAN SCOTT

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SELECTED INSTALLATIONS & EXHIBITIONS



View more installation & exhibition views at: www.jordanscott.com/in-view

JORDAN SCOTT

ART



"Confluence" used U.S. postage stamp and resin on canvas 36" x 36"

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ART



Clockwise from top left:

"Copernicus" used U.S. postage stamp and resin on canvas 30" x 30"

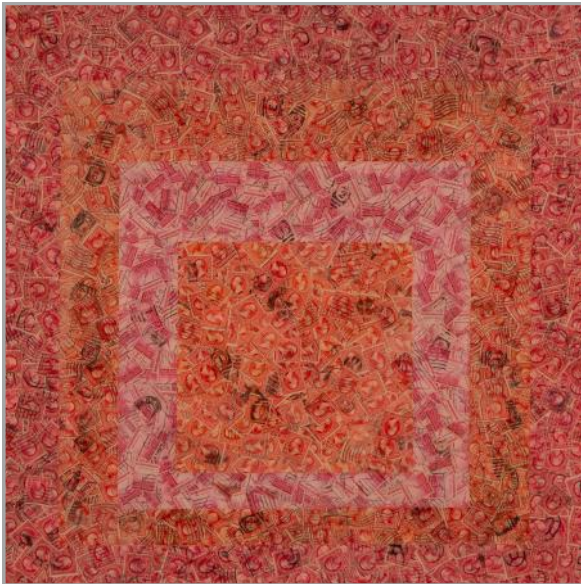
"Traces of Light" used U.S. postage stamp and resin on canvas 30" x 30"

"Da La Sol" used U.S. postage stamp and resin on canvas 44" x 44"

"Echoes" used U.S. postage stamp and resin on canvas 30" x 30"

JORDAN SCOTT

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Clockwise from top left:

"Tranquility" used U.S. postage stamp and resin on canvas 30" x 30"

"Dreaming" used U.S. postage stamp and resin on canvas 30" x 30"

"Awakening" used U.S. postage stamp and resin on canvas 30" x 30"

"Frequency" used U.S. postage stamp and resin on canvas 30" x 30"



RESUME

Education

Chicago Photography Academy, Certificate, 2015

Indiana University, BA, Bloomington, Indiana, 1990

Selected Exhibitions & Installations

2022 LKM Art & Alma Art, *Threaded Together*, Chicago, IL

2022 Sergio Gomez Curates, *What's Left Behind*, Chicago, IL

2022 Fermilab, *Be a Part of Particles*, Batavia, IL

2021 Simon Breitbard Fine Arts, *Trunk Show*, San Francisco, CA

2021 Evanston Art Center, *Evanston Made*, Evanston, IL

2020 Blue Gallery, *Wonder Wall -Small Works Show*, Kansas City, MO

2020 Simon Breitbard Fine Arts, *Trunk Show*, San Francisco, CA

2020 Artspace 8 Gallery, *Money*, Chicago, IL

2020 Evanston Art Center, *Faculty Exhibition*, Evanston, IL

2020 1100 Florence Gallery, *Love Evanston*, Evanston, IL

2020 Christopher Art Gallery, Prairie State College, *Beyond Pedagogy*, Chicago Heights, IL

2019 Artspace 8 Gallery, *Jordan Scott-Mandala*, Chicago, IL

2019 South Suburban College, *Oblique - Photographs by Jordan Scott*, South Holland, IL

2019 Evanston Art Center, *Vortex Series*, Evanston, IL

2019 1100 Florence Gallery, *Oblique - Streetscapes of Chicago*, Evanston, IL

2019 Evanston Art Center, *Evanston Made*, Evanston, IL

2018 Blue Gallery, *Wonder Wall*, Kansas City, MO

2018 Simon Breitbard Fine Arts, *Trunk Show*, San Francisco, CA

2018 Artspace 8 Gallery, *Autumn Collective*, Chicago, IL

2018 State Street Gallery, *Artists' Atlas - Mapping Their Journey*, Chicago, IL

2018 Wright Art Gallery, *Irregular Symmetry of Pattern*, Northport, MI

2018 Harper College, *Small Works*, Palatine, IL

2018 Springfield Art Association, *Images of Illinois*, Springfield, IL

2018 Artspace 8 Gallery, *Fragmented*, Chicago, IL

2018 Blue Gallery, *Gallery Artists*, Kansas City, MO

2018 Evanston Art Center, *Faculty Exhibition*, Evanston, IL

2017 Wright Art Gallery, *Extrapolation*, Northport, MI

2017 Northeastern Illinois University Art Gallery, *Waste Not, Want Not*, Chicago, IL

2017 Zhou B Art Center, *Geometric Complexions*, Chicago, IL

2017 Water Street Gallery, *Selectivity*, Douglas, MI

2017 Blue Gallery, *Gallery Artists*, Kansas City, MO

2017 Firecat Projects, *Synchronicities*, Chicago, IL

2017 The Art Center of Highland Park, *In View*, Highland Park, IL

2016 Blue Gallery, *Wonder Wall*, Kansas City, MO

2016 The Art Center of Highland Park, *The Artist Studio*, Highland Park, IL

2016 Roan & Black Contemporary Gallery, *Parts & Pieces*, Saugatuck, MI

2016 Artspace 8 Gallery, *Solstice: A Summer Collective*, Chicago, IL

2016 Wright Art Gallery, *Polyphony*, Northport, MI

2016 Museo Internazionale Italia Arte, *After Tomorrow: Daring to Dream Again*, Turin, Italy

2016 Los Angeles Center for Digital Art, *International Digital Art and Photography*, CA

2016 The Art Center of Highland Park, *Words, Numbers and Symbols*, Highland Park, IL

2016 The Union League Club of Chicago, *Selected Works*, Chicago, IL

2016 Artspace 8 Gallery, *Agape*, Chicago, IL

2015 Roan & Black Contemporary Gallery, *Mixed Media*, Saugatuck, MI

2015 Sidetracked Gallery, *Undiscovered Species*, Evanston, IL

2015 Wright Gallery, *Push*, Northport, MI

2015 Christopher Art Gallery, Prairie State College, *Obsession*, Chicago Heights, IL

2015 Judy Saslow Gallery, *New Work*, Chicago, IL

2014 Judy Saslow Gallery, *Structures from Silence-Solo Show*, Chicago, IL

2014 Roan & Black Contemporary Gallery, *Mixed Up*, Saugatuck, MI

2014 Wright Art Gallery, *Art is Good*, Northport, MI

2014 Cog's Creek Gallery, *Test Patterns*, Traverse City, MI

2014 Judy Saslow Gallery, *Fine Lines*, Chicago, IL

2013 Roan and Black Contemporary Gallery, *Home Grown*, Saugatuck, MI

2013 ArtPrize Michigan, *Jordan Scott-Vortex*, Grand Rapids, MI

2013 Roan and Black Contemporary Gallery, *Jordan Scott-New Work*, Saugatuck, MI

2013 Amy Simon Fine Art, *Summer Rotation: 2013*, Westport, CT

2013 Wright Gallery, *Corners Series*, Northport, MI

2013 Judy Saslow Gallery, *New and Selected Work*, Chicago, IL

2013 Christopher Art Gallery, Prairie State College, *Evocative*, Chicago Heights, IL

2012 Judy Saslow Gallery, *New and Recent Work*, Chicago, IL

2012 Studio Visit Magazine, *Juried Exhibition in Print*

2012 Beverly Arts Center, *36th Annual Exhibition*, Chicago, IL

2012 Judy Saslow Gallery, *New Work*, Chicago, IL

2012 Wright Art Gallery, *New Work*, Northport, MI

2012 Inman Square Gallery, *Jordan Scott-Solo Show*, Cambridge, MA

2011 Wright Art Gallery, *New Work*, Northport, MI

2011 Art Chicago, Judy Saslow Gallery, Chicago, IL

2011 Judy Saslow Gallery, *Jordan Scott - New Work*, Chicago, IL

2010 Wright Art Gallery, *New Work*, Northport, MI

2010 Art Chicago with the Judy Saslow Gallery, Chicago, IL

2010 Judy Saslow Gallery, *Magical Thinking*, Chicago, IL

2009 Wright Art Gallery, *Jordan Scott - New Work*, Northport, MI

2008 Judy Saslow Gallery, *Chicago Scenes*, Chicago, IL

2008 Tucker Gallery, *Local Artists*, Evanston, IL

2008 Loyola University, Crown Center Art Gallery, Chicago, IL

2008 Judy Saslow Gallery, *Contemporary 3*, Chicago, IL

2007 Bridge Miami, Wright Gallery, Miami, FL

2007 Judy Saslow Gallery, Chicago, IL

2007 Wright Art Gallery, *Jordan Scott - New Work*, Northport, MI

2007 Tucker Gallery, *Jordan Scott - New Work*, Evanston, IL

2007 Beverly Arts Center, *Jordan Scott - Recent Work*, Chicago, IL

2007 Bridge Art Fair, *Jordan Scott - Recent Work*, Chicago, IL

2007 Beverly Art Center, *ArtSide of the Box*, Chicago, IL

2007 University of Wisconsin, *20th Parkside National Print Exhibition*, Kenosha, WI

2006 Tucker Gallery, *Small Works Show*, Evanston, IL

2006 Beverly Arts Center, *30th Annual Exhibition*, Chicago, IL

2006 Judy A Saslow Gallery, *Scene in Chicago 2006*, Chicago, IL

2006 Las Manos Gallery, *Pulped Fiction: stories on paper*, Chicago, IL

2006 Nova Chicago 2006, *Jordan Scott - Echo Beach Series*, Chicago, IL

2004 Wright Gallery, *Jordan Scott - Elements*, Northport, MI

2004 Rockford Art Museum, *2004 Midwestern Exhibition*, Rockford, IL

2003 Las Manos Gallery, *Jordan Scott - Recent Work*, Chicago, IL

2003 Wright Gallery, *Jordan Scott - Meridians*, Northport, MI

2002 Ron Weiss Contemporary Art, Chicago, IL

2002 University of Wisconsin, *15th Parkside National Print Exhibition*, Kenosha, WI
2001 Kansas City Artists Coalition, *Push the Envelope II*, Kansas City, MI
2001 Lydon Fine Art, Jordan Scott - *Space Between the Rain*, Chicago, IL
2000 Absolut VISION 5, Chicago, IL
2000 Lydon Fine Art, *Jordan Scott - The Black River Series*, Chicago, IL

Selected Collections

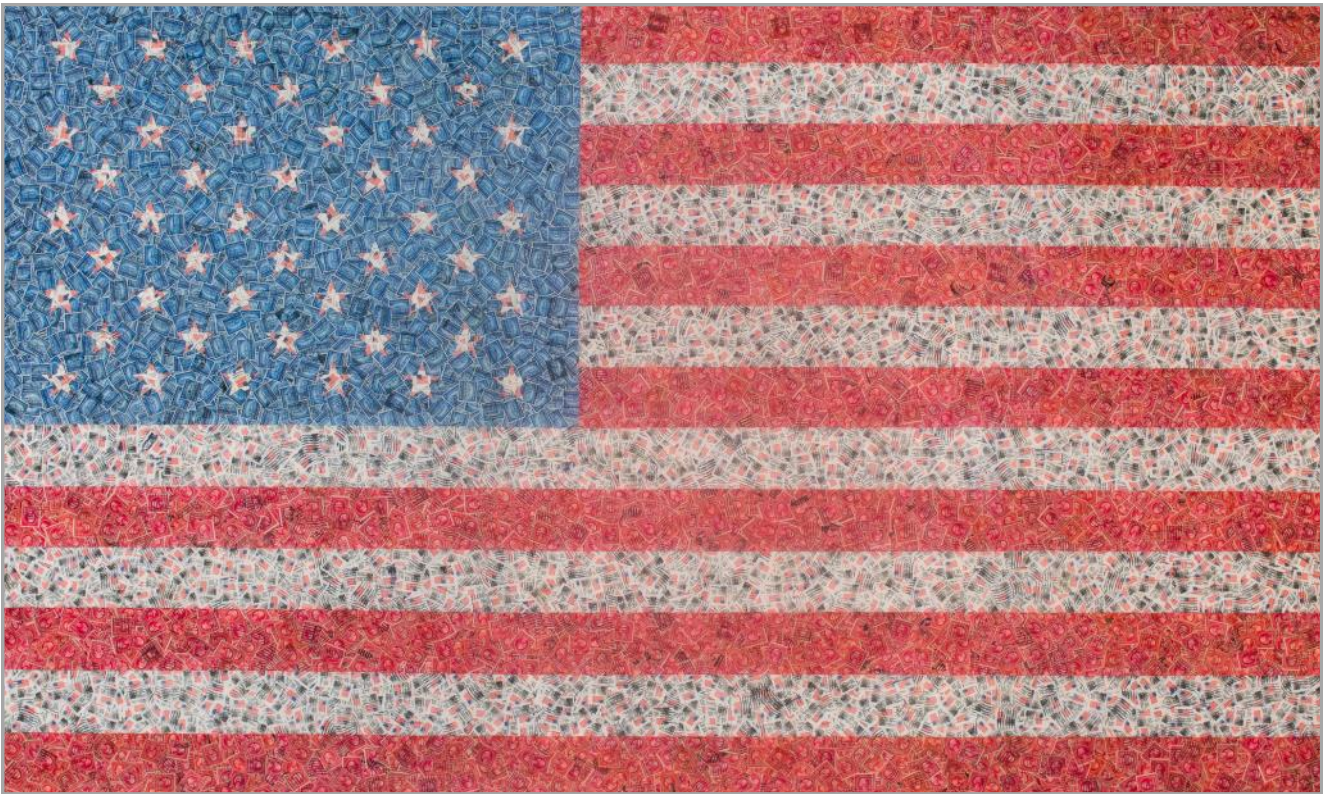
Perkins Coie LLP, Seattle WA
One Uptown Inc., Normal, IL
The Sandner Group, Chicago, IL
TA Associates, Boston, MA
PNC Corporate, Chicago, IL
Emprise Bank, Wichita, KS
Barnes-Jewish Hospital, St. Louis, MO
The University of Kansas Hospital, Kansas City, KS
The University of Iowa Children's Hospital, Iowa City, IA
Kiser Group, Chicago, IL
Avison Young, Chicago, IL
Ryes Holdings, Rosemont, IL
Neiman Marcus, Chicago, IL
Mario Batali, New York, NY
Judy A. Saslow, Chicago, IL
Quinta de Covela, Baiao, Portugal
Hyperquest, Buffalo Grove, IL
Morgante Wilson Architects, LTD., Evanston, IL
Allscripts, Inc., Libertyville, IL
Nutrien, Northbrook, IL
Potash Corporation of Saskatchewan Inc., Northbrook, IL
CBS, Channel 15, Phoenix, AZ
Magellan Development Group, Ltd, Chicago, IL
Russell Reynolds Associates, Inc, Chicago, IL
Camel Back Community Building, Inc., Phoenix, AZ
Art Source Inc., Phoenix, AZ

Publications and Awards

2021 Chicago Sun-Times, Article & Images
2021 ABC 7, Localish, Article, Video & Interview
2018 Finalist, Springfield Arts Association, *Images of Illinois*
2016 ACS Magazine, Profile & Interview of Featured Artist
2016 Artspace 8, Blog, *Jordan Scott, An Artist You Should Know*
2016 Chicago Scene, *Unconventional Postage, The Work of Artist Jordan Scott*
2015 Italia Arte, Cover & Article
2014 United States Postal Service, USPSStamps.com, Article & Interview
2014 Hyperallergic, *A Postal Approach to Abstraction*, Review
2014 Hyperallergic, *A View from the Easel*, Article
2014 Gallery Guide, Chicago/Midwest Edition, Cover and Article
2013 Best of Show, Mixed Media, *Art Comes Alive*
2012 Gallery Guide, Chicago/Midwest Edition, Cover and Article
2012 Studio Visit Magazine, *Juried Exhibition in Print*
2011 Patch, Profile & Interview of Artist
2011 Pioneer Press, Profile & Interview of Artist
2006 Best of Show, Beverly Art Center's 30th Annual Exhibition
2001 Chicago Tribune, Review
2001 The Chicago Reader
2000 Gallery Guide, Midwest Edition, Cover
1999 The Language of Literature
1998 New American Paintings #17

JORDAN SCOTT

ART



"Home of the Brave" used U.S. postage stamp and resin on canvas 36" x 60"